

# Somebody to Love

Freddie Mercury  
(Arr. Wayne Richmond & Samantha O'Brien, 2014)

**Freely**

JB Can an-y-bod-y find me some-bod-y to love?

A. an-y-bod-y find me some-bod-y to love?

JB Drums start  
Each

JB morn-ing I get up, I die a lit tle, can't bare-ly stand on my feet. Take a look in the mir-ror and cry.

B. Cl.

JB Lord, what you're do-ing to me. I have spent all my years in be-liev-ing you, but I just can't get no re-lief, Lord,

B. Cl.

JB some-bod-y, some-bod-y, Can an-y-bod-y find me some-bod-y to love?

B. Cl.

JB I work hard, ev'-ry day of my life, I work till I ache my bones. At the

B. Cl.

JB end I take home my hard earned pay all on my own. I get

B. Cl.

24

JB down on my knees and I start to pray, 'till the tears run down from my eyes, Lord some bod-y, some bod y, Can

B. Cl.

27 ff

JB an - y-bod - y find me some-bod-y to love?

B. Cl.

*Bridge*

31 D f But ev - 'ry-bod-y wants to put me down, They

A.

B. Cl. f

34 JB say\_ I'm go - in' cra - zy They say I got a lot of wa-ter in my brain. Got

A.

B. Cl.

36 JB \_\_\_ no com-mon sense. I got no - bod-y left to be - lieve. Yeah, yeah, yeah, yeah,

B. Cl. 6 12

39 E JB yeah!

B. Cl. 12

44 F JB Ooh, some-bod-y, some-bod-y, Can an - y-bod - y find me some

B. Cl. 6 12

V.S.

48 G

JB bod-y to love? Got no

A.

B. Cl.

51

JB feel, I got no rhy thm, I just keep los ing my beat. I'm O K I'm all right. Ain't gon na

B. Cl.

54

JB face no de-feat. I just got-ta get out of this pris-on cell. One day I'm gon-na be free, Lord.

B. Cl.

58 H 2 *Drums start cresc.*

A. Find me some-bod-y to love, Find me some-bod-y to love, Find me some-bod-y to love,

63 *f* *ff*

A. Find me some-bod-y to love, Find me some-bod-y to love, Find me some-bod-y to love,

66

A. Love, love, Find me some-bod-y to love, Find me some-bod-y to love,

69

A. Some-bod - y, some-bod - y, Find me some-bod - y, find me some - bod - y to love.

72

*Clap stops*

JB

an - y-bod - y find me\_\_\_\_\_ Some-bod-y to\_\_\_\_ love.\_\_\_\_\_

B. Cl.

This musical score page shows two staves. The top staff is for 'JB' (Jazz Band) and the bottom staff is for 'B. Cl.' (Bass Clarinet). The key signature is one flat, and the time signature is 12/8. Measure 72 begins with a vocal line: 'an - y-bod - y find me\_\_\_\_\_'. The vocal line includes eighth-note patterns and rests. A dynamic instruction 'Clap stops' is placed above the vocal line. The bass clarinet part consists of eighth-note patterns. The vocal line continues with 'Some-bod-y to\_\_\_\_' and 'love.\_\_\_\_\_'.

*Coda*

76 *(Sing six times)*

JB Find me, some - bod - y to\_\_\_\_\_ love! Find me,\_

B. Cl.

79

JB some - bod - y to\_\_\_\_\_ love. Find me, find me,find me,find me.

A.

B. Cl. love.

38